

Term Information

Effective Term Summer 2021
[Previous Value](#) [Spring 2020](#)

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Adding a Distance Learning offering for this course

What is the rationale for the proposed change(s)?

In line with the University's Distance Learning initiatives, we are seeking to increase Distance Learning offerings of WGSST courses

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

None

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area	Women's, Gender&Sexuality Sts
Fiscal Unit/Academic Org	Women's, Gender&Sexuality Sts - D0506
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	4527.01
Course Title	Studies in Gender and Cinema
Transcript Abbreviation	Gender and Cinema
Course Description	Analysis of different film types focused on women to help students understand historical scope, theoretical frameworks, and reading strategies for understanding these films; topics vary.
Semester Credit Hours/Units	Fixed: 3

Offering Information

Length Of Course	14 Week, 12 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	Yes
Is any section of the course offered	100% at a distance
Previous Value	No
Grading Basis	Letter Grade
Repeatable	Yes
Allow Multiple Enrollments in Term	No
Max Credit Hours/Units Allowed	6
Max Completions Allowed	2
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never

Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites

Exclusions

Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 05.0207
Subsidy Level Baccalaureate Course
Intended Rank Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Goal 1: The successful student will be able to question dominant assumptions about what seems “natural” “human” and “normal by critically speaking, thinking, and writing.
- Learning Outcome 1.a: Analyze texts using a feminist lens.
- Learning Outcome 1.b: Identify the core arguments of key texts.
- Learning Outcome 1.c: Apply different interpretive frameworks to texts.
- Learning Outcome 1.d: Articulate clear and cohesive thoughts through writing.
- Goal 2: The successful student will be able to engage films as aesthetic texts and as products of genre, studio, and cinema conventions as well as film and social histories.
- Learning Outcome 2.a: Demonstrate close reading of films through examination of cinematic techniques and narrative development.
- Learning Outcome 2.b: Analyze the impact of genre, studio, film, and cultural histories on individual films.
- Learning Outcome 2.c: Interpret a film or scene by applying film and feminist theories in conjunction with the skills above.

Content Topic List

- Feminist film theory is the basis of any version of this course. Topics may include but are not limited to: Genre
 - Stardom
 - Auteurs
 - Fan study
 - Queer cinema
 - International Cinema
 - Masculinities
 - African-American/Asian/Native American/ethnic cinemas
- No

Sought Concurrence

Attachments

- WGSST 4527 ASC Tech Review.docx: ASC Tech Checklist
(Other Supporting Documentation. Owner: Stotlar, Jacqueline Nicole)
- WGSST 4527 AU20 DL.docx: DL Syllabus
(Syllabus. Owner: Stotlar, Jacqueline Nicole)
- 4527 Mizejewski Syllabus (AU19).docx: Syllabus
(Syllabus. Owner: Stotlar, Jacqueline Nicole)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Stotlar, Jacqueline Nicole	01/07/2021 05:08 PM	Submitted for Approval
Approved	Winnubst, Shannon	01/07/2021 05:32 PM	Unit Approval
Approved	Haddad, Deborah Moore	01/07/2021 06:25 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Hilty, Michael Vankeerbergen, Bernadette Chantal	01/07/2021 06:25 PM	ASCCAO Approval

WGSS 4527 Studies in Gender and Cinema: Gender and the Horror Film

Autumn 2020—Distance Learning Course
Prof. L. Mizejewski Zoom by appointment
[email: mizejewski.1@osu.edu](mailto:mizejewski.1@osu.edu)



Accommodation of students with disabilities or COVID-related needs: The university strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university's [request process](#), managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

A recent American College Health Survey found stress, sleep problems, anxiety, depression, interpersonal concerns, death of a significant other and alcohol use among the top ten health impediments to academic performance. Students experiencing personal problems or situational crises during the term are encouraged to contact OSU Counseling and Consultation Services (614.292.5766) for assistance, support, and advocacy. This service is free and confidential.

The Collegiate Recovery Community (CRC) is a supportive peer community on campus for students in recovery from a substance use disorder or who may be currently struggling with substance use. The CRC is located in room 095 Baker Hall and meets regularly on Wednesdays at 5pm. Stop by or visit go.osu.edu/recovery or email recovery@osu.edu for more information.

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Course description: Early feminist film theory criticized the horror film as a misogynist genre that punished female sexuality and identified women with monsters. But recent feminist film critics have explored more complicated explorations of this genre's renditions of difference, sexuality, race, disability, and reproduction. Not surprisingly, then, Jordan Peele's Get Out (2017) and Us (2019) confirm the importance of the horror film in its ability to articulate social issues, especially the horrors of racism. This course locates the source of those issues in the Frankenstein tradition, which is also the source of the serial killer subgenre (Psycho, Scream) as well as the subgenre of monstrous reproduction (Alien, The Ring). Our approach will equally emphasize both social and psycho/sexual theories of horror.

Course Goals and Learning Outcomes: Upon successful completion of this course, students will have

- learned the strategies of feminist film theory and feminist theories of the horror film;
- learned genre theory and the history of the horror genre;
- become skilled in the close reading of film texts;
- be able to apply course theories to a film text in order to produce an in-depth analysis and interpretation.

Course Technology

We will use Carmen and CarmenZoom for this course. Both require sign-in with your OSU username and password. Please use CarmenConnect to communicate with me (see Instructor Response Time in this syllabus). All video lectures, readings, and power points will be posted to Carmen, and you will take quizzes, and turn in and receive feedback on written assignments via the site. Please upload all course papers as Word documents. Our synchronous discussion meetings will take place via Zoom.

For help with your password, university email, Carmen, Zoom, or any other technology

issues, questions, or requests, contact the OSU IT Service Desk. Standard support hours are available at <https://ocio.osu.edu/help/locations> and support for urgent issues is available 24/7/365. Self-service and chat support are available at: <http://ocio.osu.edu/selfservice>. The contact information for technology support is: **Phone : 614.688.HELP (4357); Email : 8help@osu.edu**; TDD: 614.688.8743.

For help with [Hulu](#), [Amazon Video](#), and [HBO](#), see their support pages (hyperlinked).

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

Canvas accessibility (go.osu.edu/canvas-accessibility)

Streaming audio and video:

CarmenZoom accessibility (go.osu.edu/zoom-accessibility)

HBO is not compliant with current accessibility practices. Please contact me to arrange alternative viewings.

Amazon Video

(<https://www.amazon.com/gp/help/customer/display.html?nodeId=GUDJ59LP3GNG49G7>)

Hulu (https://help.hulu.com/s/article/accessibility-features?language=en_US)

For privacy statements for online streaming, see the following websites:

<https://www.amazon.com/gp/help/customer/display.html?nodeId=GX7NJQ4ZB8MHFRNJ>

<https://www.hulu.com/privacy>

<https://www.hbo.com/privacy-policy>

TEXTBOOK: No textbook required. All readings are available on Carmen.

FILMS: Besides the readings, your other prime texts for this course are the films, which you will need to screen as part of the quiz material each week. With two exceptions described in the following paragraph, they are available on OSU's media library streaming service: drm.osu.edu. However, because this platform is often unreliable, do not depend on it as your only source. If the drm is not working, all the films are available for rental at Amazon, and some may be available through other streaming platforms. **You are responsible for screening the films in an alternate venue if the drm is not working.**

Two assigned films are not available on any OSU streaming site. Alien (Scott, 1978) is available on HBO, for which you can sign up for a free trial. Us (Peele, 2019) is available on Hulu, for which you can sign up for a free trial.

Our online course strategy:

- 1) Each week, you will watch a Zoom video lecture (with power point), complete an assigned reading, watch a film, and take a quiz on the lecture, reading, and film. The quiz is due just before midnight on Monday night of each week.
- 2) In synchronous Zoom meetings, I will meet half the class on Tuesday and half the class on Thursday to watch film clips and have a discussion. Last names A through K are on Tuesday; last names K through Z are on Thursday. **Please note: Carmen does not allow me to send a Zoom invite to just half the class. So all of you will get invites to both classes each week. You're responsible for showing up only on your assigned day, depending on where your last name falls alphabetically.**
- 3) Participation in the synchronous discussions is worth 10 points each week. If you cannot make it to the synchronous discussion for any reason, then you can get the 10 points by writing and submitting a one-page response paper, answering the prompts for that week's material.

If you are ill and cannot meet the weekly requirements of a quiz and response/discussion, contact me immediately so I can work with you on accommodations.

Recommended websites:

- <http://www.imdb.com/>: Internet Movie Data Base—excellent and reliable source of information and details about films: complete cast and crew, names of characters, etc. which will be helpful for your case study assignment and final paper.
- <http://www.filmsite.org/filmterms7.html>: Glossary of Film Vocabulary. For the correct usage of film terms, I recommend you use it for your final paper if you are new to film studies. It's also a good resource for our scene analyses during class discussion meetings and for the response papers.

Grading/course requirements

Midterm exam	20%
Final exam	20%
Weekly quizzes	20%
Response/discussion	20%
Final paper	20%

--Personal introduction: In order to give me a sense of your background in film and in WGSS, please submit a one-paragraph personal introduction using the prompts in the Carmen assignment for the Week Two module. Please note that the module is set up so that you won't be able to take the syllabus quiz and Week Two Quiz until you've submitted the introduction.

--Midterm and Final exams, 20% each of final grade. Both exams will cover the video lectures, films, readings, and material covered in the discussions/response papers. The final exam covers material since the midterm. Both exams are open-book exams on Carmen, available for 80 minutes during our scheduled class time.

--Weekly quizzes: 20% of final grade, with lowest quiz grade dropped. These Carmen quizzes are multiple-choice questions about the video lecture, readings, and film due that week. You will

have two 15-minute attempts for each quiz, due every Monday night before midnight except for the exam weeks. I will drop the lowest grade. **Please note that for Week Two, you have a syllabus quiz as well as a content quiz.**

--Response/discussion: 20% of final grade. This is your opportunity to engage with the films and the readings, either through online synchronous discussion or through a response paper. If you participate in the synchronous discussion on your assigned day, you get 5 points for attending and 5 points for making a contribution to our conversation. If you cannot come to the discussion for any reason, you can write a one-page response paper, answering the prompts which are located under Files on Carmen. **Because not everyone will be writing response papers for any given week, they should be emailed to me directly as Word Docs.** Your paper is worth 10 points, 8 points for answering the prompts and 2 points for grammar/proofreading/spelling. The response papers are not due until final exam week, Monday, Dec. 14. But I urge you to submit them as soon as possible following the discussion you missed, so the material is fresh and you don't get overloaded with work during final exam time.

--Course paper due Dec. 10 by 11:59 pm on Carmen (4-5 pp.): 20% of final grade. See paper guidelines in the power point on Carmen. The grade goes down one letter grade for each day late after Dec. 10. Also, please note that your thesis paragraph for the paper is due by midnight Nov. 23. You will not be able to upload your course paper to Carmen unless you've submitted a thesis paragraph—that is, until you've completed the module for the previous week.

Your work will be graded using the following scale:

A (93-100); A- (90-92.9); B+ (87-89.9); B (83-86.9); B-(80-82.9); C+(77-79.9); C (73-76.9); C-(70-72.9); D+ (67-69.9); D (60-66.9); E= 0

Late assignments:

For the final course paper, the grade goes down one letter grade for each day late. Late quizzes are not accepted.

Instructor feedback and response time:

I will answer email inquiries within 24 hours weekdays. You can expect grades for your exams and papers within one week.

Help with writing your papers: ^[SEP]I am willing to read and make suggestions for one draft of your course paper if you submit it by email no later than 48 hours before it's due. Also, if you have writing problems, you may also want to take advantage of the resources at the University Writing Center, which includes online help. To utilize this service, contact the Writing Center at 614.680.4291 or visit their website at <https://cstw.osu.edu/writing-center>.

Academic Misconduct

Please read carefully OSU's policy on academic integrity:

“Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University’s Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University’s Code of Student Conduct and this syllabus may constitute Academic Misconduct.

“The Ohio State University’s Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: “Any activity that tends to compromise the academic integrity of the University, or subvert the educational process.” Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University’s Code of Student Conduct is never considered an “excuse” for academic misconduct, so I recommend that you review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.”

If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University’s Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

Student Services and Advising

University Student Services can be accessed through BuckeyeLink. More information is available here: <https://contactbuckeyelink.osu.edu/>

Advising resources for students are available here: <http://advising.osu.edu>

Plagiarism as Academic Misconduct:

As defined in University Rule 3335-31-02, plagiarism is “the representation of another’s works or ideas as one’s own; it includes the unacknowledged word for word use and/or paraphrasing of another person’s work, and/or the inappropriate unacknowledged use of another person’s ideas.” It is the obligation of this department and its instructors to report all cases of suspected plagiarism to the Committee on Academic Misconduct. After the report is filed, a hearing takes place and if the student is found guilty, the possible punishment ranges from failing the class to suspension or expulsion from the university. Although the existence of the Internet makes it relatively easy to plagiarize, it also makes it even easier for instructors to find evidence of plagiarism. It is obvious to most teachers when a student turns in work that is not his or her own and plagiarism search engines make documenting the offense very simple. Always cite your sources’ always ask questions before you turn in an assignment if you are uncertain about what constitutes plagiarism. To preserve the integrity of OSU as an institution of higher learning, to

maintain your own integrity, and to avoid jeopardizing your future, DO NOT PLAGIARIZE!

Statement on Title IX:^[1]_{SEP}Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu.

SCHEDULE: (all assigned readings are on Carmen)

Part One: Frankenstein and the Slasher Film

Week One: Introduction Aug. 25

Week Two: Please upload to Carmen a personal introduction
Video lecture: The Frankenstein Tradition
Readings: Grant, "Introduction" and Young, "Here Comes the Bride"
Screening: Whale, Bride of Frankenstein (1935)
Quizzes (**syllabus quiz and Week Two quiz**) due 11:59 pm Aug. 31
Note that this module requires you to complete the assignments in order: personal introduction, syllabus quiz, then Week Two Quiz

Week Three: Video lecture: Freud's Uncanny and the Importance of Psycho
Reading: Freud, "The Uncanny" and Williams, "When the Woman Looks"
Screening: Hitchcock, Psycho (1960)
Quiz due: 11:59 pm Sept. 7

Week Four: Video lecture: Halloween and The Final Girl
Reading: Clover, "Her Body, Himself" up to p. 100
Screening: Carpenter, Halloween (1978)
Quiz due: 11:59 pm Sept. 14

Week Five: Video lecture: Scream: Horror Talks Back
Readings: Williams, "Film Bodies" and Wee, "Resurrecting and Updating the Teen Slasher"
Screening: Craven, Scream (1995)
Quiz due: 11:59 pm Sept. 21

Part Two: Frankenstein Legacy and the Horrors of Motherhood/Reproduction

Week Six: Video lecture: The Abject

Reading: Creed, "Horror and the Monstrous Feminine"
Screening: Scott, Alien (1978) (HBO)
Quiz due: 11:59 pm Sept. 28

Week Seven **Midterm exam online Tuesday Oct. 6, 3:55 pm-5:15 pm**

Week Eight: Video lecture: Horror and Maternity
Reading: Fischer, "Birth Traumas"
Screening: Polanski, Rosemary's Baby (1968)
Quiz due: 11:59 pm Oct. 12

Week Nine: Video lecture:
Screening: Verbinski, The Ring (2002)
Reading: Benson-Allott, "Before You Die, You See the Ring" up to the section "The Medium is the Message"
Quiz due: 11:59 pm Oct. 19

Week Ten: Screening: The Babadook (Kent, 2014)
Reading: Kidd, "Umbilical Fears"
Quiz due: 11:59 pm Oct. 26

Happy Halloween!

Part Three: Racism as Horror

Week Eleven: Lecture: Race, Class, and Hauntings
Screening: Candyman (Rose, 1992)
Reading: Briefel & Ngai, "How Much Did You Pay"
Quiz due: 11:59 pm Nov. 2

Week Twelve: Race, Frankenstein, Rosemary's Baby
Screening: Peele, Get Out (2017) **Also watch the alternative ending on the drm site**
Reading: Patton, "Get Out and the Legacy of Sundown Suburbs"
Quiz due: 11:59 pm Nov. 9

Week Thirteen: Race and Visibility
Screening, Peele, Us (2019) (Hulu)
Readings: Neher, "Interpreting Horror" and Wall, "Film Review: Us"
Quiz due: 11:59 pm Nov. 16

Week Fourteen: Thesis paragraph due 11:59 pm Nov. 23

Week Fifteen: **Final exam Thursday Dec. 3, 3:55 pm-5:15 pm**

Course paper due Thursday Dec. 10, 11:59 pm on Carmen

WGSS 4527 Autumn 2019
Studies in Gender and Cinema: Women and Comedy
Prof. L. Mizejewski Mizejewski.1@osu.edu
Office: 286D UH; Office hours Tues./Thurs. 2:30-3:30 and by appointment



Accommodation of students with disabilities: The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. You are also welcome to register with Student Life Disability Services to establish reasonable accommodations. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Course description: This course covers the history of women in film comedy and the cinematic genres and cultural conventions that have enabled women to be funny onscreen since the silent era. Comedy is the performance mode where outrageous behavior and unruly women rule, and film comedy is always about the body, making it a rich site for feminist inquiry. Issues of race and ethnicity are central to this course because of the implications of comic unruliness for women of color. We will also look at class and sexuality and the intersection of all of these issues in the production of women's comedy.

Goals: The purpose of the course is to introduce students to the history of American women's film comedy and to feminist theories of comedy. It will also provide training in the close reading of film texts. By the end of this course, students should be able to demonstrate in the course

paper a sophisticated analysis and interpretation of a film based on the theories studied in this class.

CARMEN AND TOP HAT: You will find the readings, syllabus, quiz preps, exam study guides, and other course material on Carmen. **TOP HAT** is the platform I'll use to take attendance and give quizzes. If you don't yet have a TH account, here's the link to sign up: <https://app.tophat.com/register/> PC users may do better on Firefox than on Internet Explorer; Mac users should use Safari.

READINGS: All readings are on Carmen, so there is no book for this class. The bibliography of essays is on Carmen under "Course documents." You are most likely to succeed in this course if you bring to class printed copies of the readings so you can circle and underline important passages. Power points will be posted on Carmen the night before each class, so you can print out the PP outline beforehand.

FILM ASSIGNMENTS: You are responsible for watching the following films on your own. These films are owned by OSU and are available for streaming at the drm.osu.edu website, with the exception of Sister Act, which you can stream through the OSU library. **However, because these sites often have problems, they are not the default streaming sites for the course.** You're welcome to use them, but if they don't work, you need to go to Amazon or a different streaming source. Marked below is the day we discuss each film in class and have the quiz on it: **All are available for streaming through Amazon if the OSU sites are not working.**

Sister Act—Sept. 12 (on the OSU library site, Swank Digital Campus)

Spy—Sept.17

It Happened One Night—Sept. 24 (also on Youtube)

Just Wright—Oct. 1

But I'm a Cheerleader—Oct. 3

Gentlemen Prefer Blondes--Oct. 17

Some Like it Hot--Oct. 22

Miss Congeniality II—Oct. 24

Hairspray (2007 version)—Oct. 31

Girls Trip (2017)—Nov. 12

Bridesmaids—Nov. 14

9 to 5—Nov. 21

--Basic house rules: You can use computers to take notes and look at the assigned essays so long as you don't do any personal web browsing. The power points will be available the night before class for print-out, so you don't need to have your computer in class to have them available for note-taking. Please refrain from texting during class. The use of cell phones during film screenings is especially rude and distracting. Anyone caught using a device during a film will be asked to leave for the class period.

As in all classes, please express your ideas respectfully during class discussions. A major goal of this course is to distinguish between opinion (what's funny) and scholarly expertise (what strategies are at work, what are the debatable issues, and what are the terms of the debate).

Recommended websites:

- <http://www.imdb.com/>: Internet Movie Data Base—excellent and reliable source of information and details about films: complete cast and crew, names of characters, etc.
- <https://www.filmsite.org/filmterms1.html>. This film-vocabulary glossary provides definitions of terms you will need to discuss films in class and in your course paper

Grading and course requirements:

Movie quizzes	15%
Reading quizzes	15%
Case study	10%
Course paper and thesis statement	20%
Midterm exam	20%
Final exam	20%

--**Attendance is required!** Beginning with the second class, I'll use Top Hat at the end of each class to take attendance. You have two "free" absences to use for medical and personal emergencies before your final grade goes down one-half grade: 3 absences = one-half grade; 4 absences=one full grade, etc. Please note that if you use your two free absences to take some time off, and you then have a medical absence, you have three absences. That is, save your free absences for medical and personal emergencies. Also please note that "attendance" means the whole class, not half of it or a portion of it. Half-classes count as absences. **This policy is based on the assumption that "getting" the whole course means getting the full benefit of our discussions and analyses of clips.**

--**Midterm and final exams:** 20% each of final grade. The exams will cover films, readings, and class material **including film clips** and will consist of multiple choice questions as well as definitions of terms and theories discussed in class. The final exam covers material after the midterm.

--**Movie quizzes:** 15% of final grade. These multiple-choice quizzes will be given at the beginning of the class on the dates marked in the syllabus. No make-up quizzes will be given. Instead, I will drop your lowest grade, giving everyone one chance to be absent or otherwise incapacitated. That is, if you are ill and can't take a quiz, that's your dropped quiz grade. Sample question: What is the only food Peter and Ellie have on the last part of their journey in It Happened One Night?

--**Reading quizzes:** 15% of final grade. Five multiple-choice quizzes will be given at the beginning of the class on the dates marked in the syllabus and **will include the material due for that day's class. Quiz study guides, available on Carmen, are lists of questions from which the quiz questions will be drawn.** No make-up quizzes will be given. Instead, I will drop the lowest grade, giving everyone one chance to be absent or otherwise incapacitated. That is, if you are ill and can't take a quiz, that's your dropped quiz grade. All questions on the reading quizzes will come from the quiz preparations posted on Carmen.

Extra credit: You may also replace one reading quiz grade and one movie quiz grade with the

grade you get on a one-page, double-spaced, summary of one of the film discussions or lectures listed on Carmen as extra-credit opportunities. That is, you can write two extra-credit papers, one for each set of quizzes. Note that if you attend one of the WGSS film screenings and discussions, your paper needs to be about the discussion, not the film. Upload the paper on Carmen.

--Case study of the film you will write about for your course paper: 10% of final grade, **DUE Nov. 5 in class.** The grade goes down one letter grade for each day late. Case studies examine how a film is discussed and reviewed, with the goal of understanding how the film was presented and received at the time of its release. **See Case Study Guidelines posted on Carmen.**

--Course paper due in Carmen dropbox: 5 pm Dec. 10 (3-4 pages); 20% of final grade. **See paper guidelines posted on Carmen.** The grade goes down one letter grade for each day late.

Plagiarism: As defined by University Rule 3335-31-02, plagiarism is “the representation of another’s works or ideas as one’s own; it includes the unacknowledged word for word use and/or paraphrasing of another person’s work, and/or the inappropriate unacknowledged use of another person’s ideas.” Plagiarism is one of the most serious offenses that can be committed in an academic community; as such, it is the obligation of this department and its instructors to report all cases of suspected plagiarism to the Committee on Academic Misconduct. After the report is filed, a hearing takes place and if the student is found guilty, the possible punishment ranges from failing the class to suspension or expulsion from the university. Although the existence of the Internet makes it relatively easy to plagiarize, it also makes it even easier for instructors to find evidence of plagiarism. It is obvious to most teachers when a student turns in work that is not his or her own and plagiarism search engines make documenting the offense very simple.

Always cite your sources. Always ask questions before you turn in an assignment if you are uncertain about what constitutes plagiarism. Always see your TA professor if you are having difficulty with an assignment. To preserve the integrity of OSU as an institution of higher learning, to maintain your own integrity, and to avoid jeopardizing your future, DO NOT PLAGIARIZE!

SCHEDULE: All readings are on Carmen.

Aug. 20 Course introduction: Pretty/Funny

I. Comedian Comedy: The Unruly Woman and the Female Trickster

Aug. 22 Rowe, “Pig Ladies, Big Ladies”
Clips from The Muppet Movie (James Frawley, 1979)
and Wanda Sykes, I’m a Be Me (2009)

Aug. 27 Comedian Comedy in Silent Cinema
In-class screenings and discussion:
Dorothy Devore in Know Thy Wife (1918)
Alice Howell in Cinderella Cinders (1920)

Aug. 29 **Reading Quiz One:** includes today's readings
Sturtevant, A Great Big Girl Like Me, pp. 1-17 and 30-36
Landay, "Introduction: Female Trickster"
clips: Min and Bill (George W. Hill, 1930)

Sept. 3 Hamilton, "I'm the Queen of the Bitches"
In-class screening: I'm No Angel (Wesley Ruggles, 1933)

Sept. 5 Hatch, "Mae West: The Constant Sinner"
I'm No Angel, cont'd.

Sept. 10 **Reading Quiz Two:** includes today's reading
Mask, "Goldberg's Variations"
Whoopi Goldberg clips

Sept. 12 **Movie quiz:** Sister Act (Emile Ardolino, 1992)

Sept. 17 **Movie quiz:** Spy (Paul Feig, 2015)

II Romantic Comedy

Sept. 19 Introduction to Romantic Comedy
McDonald, "Romantic Comedy and Genre" and
Lent, "Romantic Love and Friendship"

Sept. 24 **Movie quiz:** It Happened One Night (Frank Capra, 1934) (Youtube; drm)
Reading Quiz Three: includes today's reading
Shumway, "Screwball Comedies," pp. 7-16 (ONLY these pages)

Sept. 26 Bowdre, "Romantic Comedies and the Raced Body"
Wanzo, "Black Love is Not a Fairy Tale"
Clips from Bringing Down the House (Adam Shankman, 2003)

Oct. 1 **Movie Quiz:** Just Wright (Sanaa Hamri, 2010)

Oct. 3 Movie quiz: But I'm a Cheerleader (Jamie Babbit, 1999)
Reading Quiz Four: includes today's reading
Moddelmog, "Can Romantic Comedy Be Gay?"

Oct. 8 **MIDTERM EXAM: STUDY GUIDE ON CARMEN by 10/1**

Oct. 10 AUTUMN BREAK

III Camp and Queer Comedy

- Oct. 15 Dyer, “Monroe and Sexuality”
Introduction to Monroe comedies
- Oct. 17 **Movie quiz:** Gentlemen Prefer Blondes (Howard Hawks, 1953; from the novel by Anita Loos)
Arbutnot and Seneca, “Text and Pre-Text”
- Oct. 22 **Movie quiz** Some Like It Hot (Billy Wilder, 1959)
Reading Quiz Four: includes today’s reading:
Lieberfeld and Sanders, “Keeping the Characters Straight”
- Oct. 24 **Movie Quiz:** Miss Congeniality II (Pasquin, 2005)
Hines, “Armed and Fabulous”
- Oct. 29 Curry, “Hairspray” and Robertson, “Introduction”
Clips from John Water’s Hairspray (1988)
- Oct. 31 **Movie quiz:** Hairspray (Adam Shankman, 2007)
- Nov. 5 Tangerine (Sean Baker, 2015)
Case study due today
- Nov. 7 Tangerine, cont’d.

V. The female ensemble film

- Nov. 12 **Movie Quiz** Girls Trip (Malcolm Lee, 2017; screenwriters Kenya Barris/Tracy Oliver)
- Nov. 14 **Movie Quiz:** Bridesmaids (Paul Feig 2011; screenwriter Kristen Wiig)
- Nov. 19 **PAPER COPY OF THESIS PARAGRAPH DUE for workshop**
- Nov. 21 **Movie Quiz:** Movie Quiz: 9 to 5 (Colin Higgins, 1980; story by Patricia Resnick)
Reading Quiz Five, includes today’s reading:
Barger, “Backlash: From Nine to Five to The Devil Wears Prada”
Thesis paragraph due (revised after the workshop previous class workshop).
Upload a copy to Carmen dropbox; your paper grade goes down one-half grade without previous thesis paragraph approval

HAPPY THANKSGIVING

- Dec. 3 **Final exam**
Final papers handed in today (on Carmen) will be graded with comments
- Dec. 10 Course papers due on Carmen by 5 pm

Arts and Sciences Distance Learning Course Component Technical Review Checklist

Course: WGGST 4527

Instructor: Prof. L. Mizejewski

Summary: Studies in Gender and Cinema: Gender in the Horror Film

Standard - Course Technology	Yes	Yes with Revisions	No	Feedback/Recomm.
6.1 The tools used in the course support the learning objectives and competencies.	X			<ul style="list-style-type: none"> Carmen Office 365 OSU Secured Media Library
6.2 Course tools promote learner engagement and active learning.	X			<ul style="list-style-type: none"> Zoom Carmen discussion board postings HBO Max Hulu Amazon Video
6.3 Technologies required in the course are readily obtainable.	X			All materials are available free of charge or for a nominal charge.
6.4 The course technologies are current.	X			All technologies are web based and updated regularly.
6.5 Links are provided to privacy policies for all external tools required in the course.		X		Add privacy policies for Hulu, HBO Max and Amazon Video
Standard - Learner Support				
7.1 The course instructions articulate or link to a clear description of the technical support offered and how to access it.		X		Links to 8HELP are provided. Add support links for HBO Max, Hulu and Amazon Video
7.2 Course instructions articulate or link to the institution's accessibility policies and services.	X			a
7.3 Course instructions articulate or link to an explanation of how the institution's academic support services and resources can help learners succeed in the course and how learners can obtain them.		X		Add statement b
7.4 Course instructions articulate or link to an explanation of how the institution's student services and resources can help learners succeed and how learners can obtain them.		X		Add statement c
Standard – Accessibility and Usability				
8.1 Course navigation facilitates ease of use.	X			ASC Distance Learning Syllabus Template is used.
8.2 Information is provided about the accessibility of all technologies required in the course.		X		Add accessibility policies for HBO Max, Hulu, and Amazon Video
8.3 The course provides alternative means of access to course materials in formats that meet the needs of diverse learners.	X			Recommend that resources be developed to address any requests for alternative means of access to course materials.
8.4 The course design facilitates readability	X			Recommend using the Carmen Distance Learning "Master Course" template developed by ODEE and

				available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content.
8.5 Course multimedia facilitate ease of use.	X			All assignments and activities that use the Carmen LMS with embedded multimedia facilitates ease of use. All other multimedia resources facilitate ease of use by being available through a standard web browser.

Reviewer Information

- Date reviewed: 12/22/2020
- Reviewed by: Ian Anderson

Notes: Add dates to the weekly breakdown.

^aThe following statement about disability services (recommended 16 point font):
 The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

^bAdd to the syllabus this link with an overview and contact information for the student academic services offered on the OSU main campus. <http://advising.osu.edu>

^cAdd to the syllabus this link with an overview and contact information for student services offered on the OSU main campus. <https://contactbuckeyelink.osu.edu/>